

REBECCA A. BARRETT

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EDUCATION

MFA in Theatre Design, Northwestern University, 2013

Primary Emphasis: Lighting Design, Secondary Emphasis: Scenic Design

BFA Theatre Production Arts, Ithaca College, 1999

Technical Concentration in Theatrical Lighting

PROFESSIONAL EXPERIENCE

TROLLWOOD PERFORMING ARTS SCHOOL, FARGO, ND

MAY-AUG. 1999-2017

Lighting Director for a high quality Broadway-style musical in a 3000 seat outdoor amphitheatre. Duties include, managing timeline, paperwork & budget; collaboration with director while LD is off-site, maintaining show & preserving integrity of design, training and instructing high school students on proper procedures for hanging, circuiting, installing, testing and repairing lighting equipment, as well as maintaining strict safety practices for both students and professional staff. Hire and supervise 4 direct employees, collaborate and coordinate with other production departments. As an employee, support and uphold Trollwood's mission "...to inspire those we serve through the arts to realize their full potential and be a positive influence in the global community." Mentor and be a positive role model for students on a daily basis.

HOUSE THEATRE COMPANY, CHICAGO, IL

2015-2017

Associate Lighting Designer for *Magnificents* (April 2015), Originally Designed by Lee Keenan and *Death and Harry Houdini* (April 2017), Originally Designed by Ben Wilhelm. Transferred the lighting design to the Arsht Center in Miami FL. Responsible for coordinating with Arsht production staff, focusing, cueing, implementing and adapting the design while maintaining artistic integrity of the original.

EVANSTON DANCE ENSEMBLE, EVANSTON, IL

2014-2017

Production Manager for *FAB!* (March 2017), *The Lion, The Witch and the Wardrobe* (Dec. 2016, Dec. 2014), *The Music Moves* (March 2015) and *The Big Night* (March 2014). Responsible for coordinating with Northwestern University production staff, and ensuring production needs are met. Plan and organize load-in, tech, performances and strike. Assist with various technical production needs including hang/focus, sound troubleshooting, rigging and operation of flyrail.

BALLET MET

SEPT. 2016

Assistant Lighting Designer for Lighting Designer Jack Mehler. Duties included assisting on implementation of lighting design for *Twisted 2* in the Ohio Theatre in Columbus, OH. ALD Responsible for focusing, cueing and adapting while maintaining artistic integrity of the original design.

TROLLWOOD PERFORMING ARTS SCHOOL, FARGO, ND

DEC. 2015-MAY 2016

Hiring Manager for 2016 Summer Season. Find candidates with the right fit for TPAS programming. Hire all technical staff for the Mainstage Musical, Totally Trollwood and June Session classes, approximately 60 employees.

LOOKINGGLASS THEATRE COMPANY, CHICAGO, IL

2013-2014

Assistant Lighting Designer for Jeff-Awarded *Little Prince*, Designed by William C. Kirkham and *In the Garden*, Designed by JR Lederle. Duties included assisting on implementation of lighting design including paperwork, notes and communication with Master Electrician and Production Staff.

NORTHWESTERN UNIVERSITY, EVANSTON, IL

MARCH 2001-SEPT. 2010

Assistant Lighting Supervisor for 400-student theatre department producing 8 shows a year in 4 different venues. Duties included implementation of professional, graduate and undergraduate designs; instructing students about equipment & safety; aiding with planning, scheduling, & purchasing; serving as Lighting Supervisor in Supervisor's absence.

SILK ROAD THEATRE COMPANY, CHICAGO, IL

2007-2013

Company Member & Lighting Designer for 99 seat flexible black box in the Historic Chicago Temple Building. Silk Road Rising commissions and develops new plays that enrich the fabric of American storytelling, showcasing playwrights of Asian and Middle Eastern backgrounds. Silk Road Rising strives to develop projects that advance civic engagement and public discourse.

LAR LUBOVITCH DANCE COMPANY. 40th ANNIV. TOUR

NOV. 2008

Assistant Lighting Designer for Lighting Designer Jack Mehler. Duties included assisting on implementation of lighting design in the Harris Theatre in Chicago. ALD toured the lighting design to Northrop Auditorium, Minneapolis, MN. Responsible for focusing, cueing and implementing design while maintaining artistic integrity of the original.

PHEASANT RUN DINNER THEATRE, ST. CHARLES, IL

APRIL 2001 – MARCH 2002

Master Electrician for 200 seat dinner theatre. Responsible for purchasing equipment, supplies and special effects; preparing show paperwork; facilitating load-in; hiring electricians; executing hang, focus & notes with a crew of four.

SHAKESPEARE THEATRE, WASHINGTON, D.C.

MAY 2002

Assistant Master Electrician for a large outdoor production of *Merchant of Venice*. Responsible for show preparation including hang tapes, Lightwright and other paperwork. Assisted with installation of large rental package. Responsible for hiring electricians and supervising crew during hang and focus through tech.

CHAMBER THEATRE PRODUCTIONS, BOSTON, MA

SEPT. – DEC 1999

Master Electrician for national TYA tour of *Encore!* Responsible for the daily load-in/out of a technically ambitious lighting package under tight time and labor constraints while maintaining integrity of lighting design in a variety of venues. Supervised local crews ranging from students/volunteers to IATSE stagehands.

LIGHTING DESIGN AWARDS AND RECOGNITION

Joseph Jefferson Award for Lighting Design, *Dorian*, House Theatre of Chicago, 2014

Gay Chicago Magazine After Dark Award for Overall Design Technical Achievement,
Golden Child Silk Road Theatre Project, 2007

LIGHTING DESIGN

<u>SHOW</u>	<u>DIRECTOR</u>	<u>COMPANY</u>	<u>DATE</u>
<i>Visiting</i>	Carrie Lee Patterson	Artemisia	April 2017
<i>The Lion, the Witch and the Wardrobe</i>	Bea Rashid	Evanston Dance Ensemble	Dec 2016
<i>Machinal</i>	Laura A. Lodewyck	North Central College	May 2016
<i>Sight Unseen</i>	Rives Collins	Adventure Stage Chicago	April 2016
<i>Light in the Piazza</i>	Adam Goldstein	North Central College	Nov 2015
<i>A Play About My Dad</i>	Marti Lyons	Raven Theatre	Oct 2015
<i>Crimes of the Heart</i>	Brad Akin	Step-Up Productions	May 2015
<i>Alladin Jr.</i>	Wendy Avon	Wilmette Children's Theatre	March 2015
<i>The Walk Across America for Mother Earth</i>	Bonnie Metzgar	Steppenwolf/Red Tape	Feb 2015
<i>Angry Fags</i>	Derek Van Barham	Steppenwolf /Pride Films&Plays	Feb 2015
<i>Heat Wave</i>	Rinska Carrasco-Prestinary	Steppenwolf/Cold Basement	Feb 2015
<i>Iphigenia & Other Daughters</i>	Kelly Howe	North Central College	May 2014
<i>Dorian</i>	Tommy Rapley	House Theatre	April 2014
<i>Golden Boy</i>	Jon Berry	Griffin Theatre Company	Feb 2014
<i>Strangers Babies</i>	Brad Akin	Steep Theatre Company	Jan. 2014
<i>Paulus</i>	Jimmy McDermott	Silk Road Rising	Nov. 2013
<i>Into the Woods</i>	James Beaudry	North Central College	Nov. 2013
<i>Drunken City</i>	Johnny Diresta	Steppenwolf Garage	June 2013
<i>Fat Pig</i>	David Prete	Steppenwolf Garage	June 2013
<i>The Internationalist</i>	Erin Murray	Steppenwolf Garage	June 2013
<i>The Pajama Game</i>	Peter Sullivan	Northwestern University	Feb. 2013
<i>You Can't Take It With You</i>	Bill Brown	Northwestern University	Nov. 2012
<i>Purple Heart</i>	David Prete	Northwestern University	May 2012
<i>Glass Menagerie</i>	Johnny Diresta	Northwestern University	Feb. 2012
<i>Never The Sinner</i>	Dennis Zacek	Northwestern University	Oct. 2012
<i>DNA Trail</i>	Steve Scott	Silk Road Rising	Feb. 2010
<i>Pangs of the Messiah</i>	Jennifer Green	Silk Road Rising	March 2009
<i>Yohen</i>	Steve Scott	Silk Road Rising	Nov. 2008
<i>Durango</i>	Carlos Murillo	Silk Road Rising	May 2008
<i>Merchant on Venice</i>	Stuart Carden	Silk Road Rising	Sept. 2007
<i>Golden Child</i>	Stuart Carden	Silk Road Rising	March 2007
<i>Dorian</i>	Tommy Rapley	Bailiwick	Aug. 2006
<i>Time And The Conways</i>	Jon Berry	Griffin Theatre Company	Sept. 2005
<i>Annie</i>	Cynthia Gasparido	Elgin Community College	Feb. 2005
<i>Mikado</i>	Sarah Holman	Wheaton College Opera	Jan. 2005
<i>Impossible Marriage</i>	Allen Rein	Northwestern University	May 2004
<i>Finished from the Start</i>	Martin Balmaceda	Wheaton College Opera	April 2004
<i>The Prodigal Son, Noye's Fludde</i>	Sarah Holman	Wheaton College Opera	Jan. 2004
<i>Sailing from the Moon</i>	Kisa Lickert	Smoke & Mirror Productions	May 2003
<i>New Anatomies</i>	Allen Rein	Foreground Theatre Company	May 2003
<i>Cyber Serenade</i>	Kevin Heckman	Stage Left	April 2003
<i>Karma</i>	Mark Gagne	Live Bait	Feb. 2003
<i>I Can't Explain The Beauty</i>	David Kodeski	Live Bait	Oct. 2002
<i>Good Woman of Setzuan</i>	David Schmitz	Stage Left	April 2002
<i>Chicago</i>	Jeff Jones	Pheasant Run Dinner Theatre	March 2002
<i>Anne Frank</i>	Todd Mielcarz	Moraine Valley College	Feb. 2002

LIGHTING DESIGN CONTINUED

<u>SHOW</u>	<u>DIRECTOR</u>	<u>COMPANY</u>	<u>DATE</u>
<i>Mommy Abula's....Carnival of Wonders</i>	Allen Rein	Clock Productions	Feb. 2001
<i>Cinderella</i>	Walter Stearns	Emerald City Theatre Company	April 2001
<i>Memorandum</i>	Kevin Heckman	Stage Left	April 2001
<i>Chocolate</i>	Rebecca Meyer-Larson	Trollwood Perf. Arts School	Aug. 2001
<i>Frosty</i>	Ann Filmer	Emerald City Theatre Company	Nov. 2001
<i>Julius Caesar</i>	Larry Bryan	National Pastimes	Nov 2000
<i>Leader of the Pack</i>	Wayne Kischer	Trollwood Perf. Arts School	Aug. 2000
<i>The Fantastic Toyshop</i>	James Zager	Moraine Valley College	Nov. 2000
<i>Dance Me to the End</i>	Amiti Perry	Kitchen Theatre	March 1999
<i>Loving Nancy</i>	Kenny Berkowitz	Kitchen Theatre	March 1999
<i>Programmed for Survival</i>	Angela Manango	Kitchen Theatre	March 1999
<i>Molly Sweeny</i>	Sarah Lampert	Kitchen Theatre	April 1999
<i>Collected Stories</i>	Marie-Louise Miller	Kitchen Theatre	May 1999
<i>Stage Blood</i>	Norm Johnson	Kitchen Theatre	Feb. 1999
<i>Lysistrata</i>	Greg Bostwick	Ithaca College	Dec. 1998
<i>The Love of Don Perlimplin ...</i>	Iain Campbell	Ithaca College	Oct. 1998
<i>Francis Bacon</i>	Wendy Dann	Kitchen Theatre	April 1998
<i>Desdemona: A Play About A Handkerchief</i>	Rachel Lampert	Kitchen Theatre	Oct. 1997

PROFESSIONAL DEVELOPMENT

Graduate Teaching Certificate Program, 2013-2014

The Graduate Teaching Certificate Program offered through Northwestern's Searle Center for Teaching Excellence, is a comprehensive one-year teaching development program for advanced graduate students. Program members meet throughout the year to discuss scholarship on teaching and learning, to reflect on the design and implementation of courses, and to participate in pedagogical workshops.

TEACHING EXPERIENCE

Intro Lighting Design	Adjunct Faculty	North Central College	Spring 2016
Theatre Foundations Course	Adjunct Faculty	Columbia College	Fall 2014
Intro Lighting Design	Adjunct Faculty	Northwestern University	Fall 2014
Intro Lighting Design	Adjunct Faculty	North Central College	Spring 2014
Intro Lighting Design	Graduate Instructor	Northwestern University	Winter 2013
Intro Lighting Design	TA for Sarah Hughey	Northwestern University	Fall 2013
Electrics Practicum	Staff Instructor	Northwestern University	2001-2011
Lighting Design and Basic Electrics	Staff Instructor	Trollwood Performing Arts School	1999-2016

ADDITIONAL SKILLS:

Computerized Lighting Consoles (ETC Eos, Ion, Expression), ETC Off-line editor, Intelligent Lighting Fixtures (Mac 2K & Mac 500, VL3000 Spot, Studio Spot, Studio Color, X-Spot), Lightwright, Vectorworks, Mac/IBM proficient including Word, Excel and Power Point, Hand Drafting, Practical Wiring, Lighting Equipment Maintenance, Budget Management & Purchasing, Production Management, Stage Management & Project Management experience